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NARA Announces Winner of Inaugural NARA Rendering Scholarship

ALEXANDRIA, VA, September 12, 2025 - The North American Renderers Association (NARA) is proud to announce Madelynn Pimm, a senior at Penn State University, as the recipient of the inaugural NARA Rendering Scholarship. Pimm is majoring in Agribusiness Management and International Agriculture and plans to pursue a career in agricultural marketing with the goal of connecting producers and consumers and supporting the growth of the agricultural industry.

Outside the classroom, Pimm is actively engaged in campus leadership and extracurriculars. She currently serves as President of Penn State Collegiate Cattlewomen, PR Chair of Penn State Block and Bridle, and is a member of the Penn State Livestock Judging Team. She also enjoys traveling and exploring agriculture in different regions.

"Receiving this scholarship has motivated me to continue working hard toward my career goals and made me extra grateful for the support I continuously get as I pursue opportunities to make a positive impact in agriculture," said Pimm of receiving the honor.

The NARA Rendering Scholarship was launched in celebration of National Rendering Day observed every April 21st. It was created to recognize and support students who demonstrate an interest in the vital role of rendering. The scholarship is designed to inspire the next generation of leaders passionate about sustainability, agriculture, animal nutrition, and the circular economy.

Applicants were required to submit a completed application form, current transcript, proof of enrollment or acceptance, and a 500-word essay on the prompt: "*Why is rendering important in today's world*?"

The inaugural competition drew strong applications from students across a wide range of disciplines, but Pimm's essay best captured the clarity, passion, and vision that reflect rendering's importance in today's world. As the first-ever recipient of the NARA Rendering Scholarship, her achievement marks a milestone for both the scholarship program and the future of the rendering industry.

Rendering is one of the most impactful yet often overlooked processes in the agricultural supply chain. It diverts millions of tons of byproducts from landfills each year, supports American farmers, contributes to safe and nutritious animal feed and pet food, and significantly reduces environmental impact. With the creation of this scholarship, NARA aims to shine a light on rendering's vital role in building a more sustainable future; while encouraging young leaders like Pimm to engage with this essential industry.

As part of her recognition, Pimm has been invited to be the featured guest on the next episode of NARA's rendering podcast, *The Invisible Industry*. During the episode, she will share her winning essay and perspectives as a future leader in agriculture. The episode will air later this fall on YouTube, Spotify, and the NARA website.

Madelynn Pimm

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About the North American Renderers Association
The North American Renderers Association (NARA) represents the interests of the North American rendering industry to regulatory and other governmental agencies, promotes the greater use of animal byproducts, and fosters the opening and expansion of trade between foreign buyers and North American exporters. In addition to its U.S.-based headquarters, the association maintains offices in strategic locations around the world. NARA publishes a bi-monthly trade magazine, *Render*. For more information, visit www.nara.org.